

FOR IMMEDIATE RELEASE

Brian Dickerson | Constructed Paintings & Drawings

November 2 - 24, 2024

Opening Reception: Saturday, November 2, 5 - 7 pm

Artist Talk: November 16, 3 - 4 pm



Autumn's End, 2010 - Oil with wood construction, 31 x 21 x 5 inches

Field Line #4, 2021 - Oil with wood construction on panel, 36 x 36 x 5 inches

OCTOBER 25, 2024, GARRISON, NY—Garrison Art Center (GAC) is pleased to present *Constructed Paintings & Drawings*, an exhibition by **Brian Dickerson** that includes layered and reworked surfaces that form a record of experience and emotion - a revelation of the time-honored process of self-exploration and all that it reveals and for the viewer not to rely on their perception of familiarity. This is the artist's first solo exhibition at Garrison Art Center and will run from November 2 - 24, 2024. A public reception with the artist will take place on Saturday, November 2, 5 - 7pm. and will be on view during the **ARTY MARTINI PARTY**, an Annual Fall Fundraiser, on Saturday, November 9, 5 - 7 pm.

While this work evolves from Dickerson's personal references, experiences and memories unknown to the viewer, it is the hope that this exhibition will prove a catalyst for individuals to wander through their own mysteries of uncertainty, and contemplation. These portals broach an elusive mystery: reflecting what has been discovered, what has been lost and what history is yet to be written. Brian wants viewers to mine their own experiences, allowing for quiet reflection amid the chaos and uncertainty of the surrounding world. Work is undone and remade through scraping, sanding, painting over, like memories that have been reformed, polished, and retold from the distance of time. The knotted angles and landscapes of thick paint over vistas of tactile and structural elements which evolved from Dickerson's earliest memories of the Helderberg mountain region in upstate New York, and the rich countryside surrounding the Hudson Valley.

Dickerson has shown his work in numerous galleries and museums including Kouros Gallery and OK Harris in NYC, Benjamin Mangle Gallery, Philadelphia, PA. The Museum at the University of Wyoming, Delaware Art Museum, Opalka Gallery at Sage College, Pennsylvania Academy of the Fine Arts, Butler Institute of American Art, National Academy of Design, Katzen Museum at American University and the Hyde Museum, Glens Falls, N.Y.

Exhibits held at museum, college, and university galleries are a natural outgrowth of his thirty-plus years as a Professor of Visual Art at the Art Institute of Philadelphia, Moore College of Art and Arcadia University. He also taught in the Architecture and Design Depts. at Drexel University and Philadelphia University. A recipient of a Ballinglen Foundation Fellowship and Franz & Virginia Bader Fund Grant, Dickerson resides in Rensselaerville, NY.

Constructed Paintings & Drawings will be on view in the Balter Gallery, concurrent with **smallWORKS** exhibit in the Gillette Gallery. The Galleries at Garrison Art Center are open Tuesday – Sunday, 10 am - 5 pm.

EVENTS AND PROGRAMS: All exhibition related events and programs are free and open to the public.

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PRESS CONTACT: Kate Cahill, Exhibitions Coordinator, gallery@garrisonartcenter.org

ADDITIONAL INFORMATION: To learn more about Brian Dickerson, visit briandickersonart.com. For information about exhibitions, classes, and other programs at Garrison Art Center, please visit garrisonartcenter.org or call 845.424.3960. Join the conversation via Instagram @GarrisonArtCenter.

ABOUT GARRISON ART CENTER: Garrison Art Center (GAC), located in Garrison, NY, is a 501(c)(3) not-for-profit arts and education organization founded in 1964. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic and economic backgrounds.



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